

CURRICULUM VITAE (WINTER 2023)

**Andrew Sands Marvin**



Office: (860) 215-9434

Email: amarvin@threeivers.edu

Web: andrewmarvin.com

**QUALIFICATIONS**

MA English, Southern Connecticut State University, 2012, *summa cum laude*

BA English, Sacred Heart University, 2009, *magna cum laude*

**CURRENT POSITION**

Associate Professor of English (with tenure)

CT State Community College: Three Rivers, Norwich, CT

Fall 2021–present

**TEACHING EXPERIENCE**

**Spring 2024**

**Associate Professor:** ENG 1010 (2), Composition (online, traditional)

**Associate Professor:** ENG 1020 (2), Composition II and Literature (online, traditional)

**Associate Professor:** ENG 1080 (1), Composition II: Technical Writing (online)

**Winter 2023**

**Associate Professor:** ENG 1080 (1), Composition II: Technical Writing (online)

**Fall 2023**

**Associate Professor:** ENG 1010 (3), Composition, (online, hybrid, traditional)

**Associate Professor:** ENG 1020 (2), Composition II and Literature (online, traditional)

**Summer 2023**

**Associate Professor:** ENG 101 (1), Composition (online)

**Spring 2023**

**Associate Professor:** ENG 101 (3), Composition (online, 12-week)

**Associate Professor:** ENG 102 (1), Literature and Composition

**Associate Professor:** ENG 202 (1), Technical Writing (online)

**Winter 2022**

**Associate Professor:** ENG 202 (1), Technical Writing (LRON hybrid)

**Fall 2022**

**Associate Professor:** ENG 101 (3), Composition (online, hybrid)

**Associate Professor:** ENG 102 (1), Literature and Composition

**Associate Professor:** ENG 213 (1), Poetry

**Summer 2022**

**Associate Professor:** ENG 101 (2), Composition (online 7- and 8-week)

**Spring 2022**

**Associate Professor:** ENG 101 (3), Composition (online, 12-week)

**Associate Professor:** ENG 102 (1), Literature and Composition

**Associate Professor:** ENG 202 (1), Technical Writing (online)

**Winter 2021**

**Associate Professor:** ENG 202 (1), Technical Writing (LRON hybrid)

**Fall 2021**

**Associate Professor:** ENG 101 (5), Composition (online, traditional, hybrid, 7-week)

**Associate Professor:** ENG 102 (1), Literature and Composition

**Summer 2021**

**Assistant Professor:** ENG 101 (2), Composition (online)

**Spring 2021**

**Assistant Professor:** ENG 101 (2), Composition (online, LRON)

**Assistant Professor:** ENG 102 (1), Literature and Composition (LRON)

**Assistant Professor:** ENG 202 (1), Technical Writing (online)

**Winter 2020**

**Assistant Professor:** ENG 202 (1), Technical Writing (LRON)

**Fall 2020**

**Assistant Professor:** ENG 101 (6), Composition (online, LRON, hybrid, 12-week, 7-week)

**Assistant Professor:** ENG 102 (1), Literature and Composition (LRON)

**Summer 2020**

**Assistant Professor:** ENG 101 (2), Composition (online, hybrid)

**Spring 2020**

**Assistant Professor:** ENG 101 (2), Composition (online)

**Assistant Professor:** ENG 101S (1), Composition with Embedded Support

**Assistant Professor:** ENG 102 (1), Literature and Composition

**Assistant Professor:** ENG 202 (1), Technical Writing (hybrid)

**Winter 2019**

**Assistant Professor:** ENG 202 (1), Technical Writing (hybrid)

**Fall 2019**

**Assistant Professor:** ENG 101 (4), Composition (online, hybrid, on-ground)

**Assistant Professor:** ENG 202 (1), Technical Writing (hybrid)

**Summer 2019**

**Assistant Professor:** ENG 101 (2), Composition (online, hybrid)

**Spring 2019**

**Assistant Professor:** ENG 101 (3), Composition (online, on-ground)

**Assistant Professor:** ENG 102 (1), Literature and Composition

**Assistant Professor:** ENG 202 (1), Technical Writing (hybrid)

**Winter 2018**

**Assistant Professor:** ENG 202 (1), Technical Writing (hybrid)

**Fall 2018**

**Assistant Professor:** ENG 101 (5), Composition (online, hybrid, on-ground, 7-week online)

**Assistant Professor:** ENG 202 (1), Technical Writing (hybrid)

**SERVICE AND PROFESSIONAL DEVELOPMENT (SINCE TENURE-TRACKED)**

**Fall 2023**

- Faculty Council: vice chair
- Educational Technology Subcommittee: co-chair
- Student Support and Advising Committee
  - Faculty Advising Instruction Manual, second edition released
- Facilitator: The Spirit of Teaching, “Wonder”
- TYCA-NE Conference presentation: “Grade Better, Grade Faster with Text Shortcuts”
- CARE Team member

- Launched The Flowdown podcast (three 60-minute episodes)
- Student club advisor: MMA club
- First-Year Writing Task Force

### **Summer 2023**

- Instructional Skills Workshop (ISW) co-facilitator, June 2023
- ACME English Professional Learning Course on ENG 1010/0910 (six weeks)

### **Spring 2023**

- Faculty Council: vice chair
- Educational Technology Subcommittee: co-chair
- Student Support and Advising Committee
- Mentor for newly hired Instructor of English
- The Barnes Seminar on Teaching: staff member
- Professional Development Review Committee
- Advising International Students session
- UConn's Conference on the Teaching of Writing

### **Fall 2022**

- Faculty Council: vice chair
- Educational Technology Subcommittee: co-chair
- Student Support and Advising Committee
  - Advising Essentials training: lead facilitator
- The Spirit of Teaching: facilitator ("Trust")
- Sabbatical Review Committee
- Mentor for newly hired Instructor of English
- CCET's "Linguistic Justice" with Dr. April Baker-Bell
- ACME English workshop with Dr. Amy Tan

### **Summer 2022**

- Facilitator Development Workshop (FDW) training, NWCC
- Student advising
- New Student Orientation: presenter

### **Spring 2022**

- College Congress President
- Student Support and Advising Committee: Co-Chair
  - Advising Essentials Workshop lead facilitator
  - Guided Pathways Campus Implementation Team
- Educational Technology Subcommittee: Department Representative
- Three Rivers Foundation Board of Directors: Faculty Liaison

- Advising Days
- Barnes Light Seminar staff
- CFT facilitator: Blackboard Badging Session
- Schwab Conference for Academic Leadership
- ACME English Panel on Corequisite Course Design
- Student Commencement Speaker Selection Committee

### **Winter 2021**

- Facilitator Development Workshop (FDW; 16+ hours)
- ENG Instructor Search Committee: Chair
- BOR Faculty Awards Selection Committee
- 2022 Shared Governance Award application cowriter; submitted on behalf of college; notified of win in Spring 2022
- January advising

### **Fall 2021**

- College Congress President
- ENG Instructor Search Committee: Chair
- NECHE Ten-Year Comprehensive Self-Study: Organization and Governance Chair
- Student Support and Advising Committee: Co-Chair
- Educational Technology Subcommittee: Department Representative
- Three Rivers Foundation Board of Directors: Faculty Liaison
- iTech Essentials certification
- General Education Assessment (Oral Communication)
- Advising Days
- August advising (20 hours)

### **Spring 2021**

- Promotion: Associate Professor of English
- College Congress President
- NECHE Ten-Year Comprehensive Self-Study: Organization and Governance Chair
- Student Support and Advising Committee Co-Chair
- Educational Technology Subcommittee: Department Representative
- Three Rivers Foundation Board of Directors: Faculty Liaison
- ENG 101 Co-Curriculum Leader
- Departmental Online Curriculum Leader
- January advising (20 hours)
- “Text Shortcuts for Saving Time and Sanity:” Professional Day presenter
- Board of Regents Faculty Awards Coordinator
- NSO panelist
- Three Rivers Enrollment Management SCOT Session

- Advising Days

### **Fall 2020**

- College Congress President
- Student Support and Advising Committee Co-Chair
- Educational Technology Subcommittee: Department Representative
- Three Rivers Foundation Board of Directors: Faculty Liaison
- ENG 101 Co-Curriculum Leader
- Departmental Online Curriculum Leader
- Equity Team: Student Support Services
- August advising (20 hours)
- Facilitator: online course design and pedagogy workshop for ENG faculty
- NSO panelist
- Blackboard Collaborate Ultra training
- Facilitator: virtual/remote advising training for faculty
- Facilitator: The Spirit of Teaching, “Resilience”
- Facilitator: Gen Ed Committee, Written Communication assessment
- Virtual Advising Days
- Equitizing the Syllabus workshop

### **Spring 2020**

- Earned tenure
- Board of Regents Teaching Award recipient
- January advising (16 hours)
- Co-chair: Student Support and Advising Committee
- College Congress Faculty-at-Large Representative
- Educational Technology Task Force
- ENG 101 co-curriculum leader
- ENG online curriculum leader
- Facilitator: The Spirit of Teaching, “Passion”
- CFT workshop facilitator: “Midterm Grades”
- CFT Pathways to Teaching Success: “Inclusion,” Tunxis Community College
- Equity Team, Student Services group

### **Fall 2019**

- Sustainable CT: “How to Have a Conversation About Race, Bias, and Equity,” Eastern Connecticut State University
- Co-chair: Student Support and Advising Committee
  - Facilitator: student Q&A pilot event
  - Facilitator: advising Q&A for faculty
- College Congress Faculty-at-Large Representative

- Educational Technology Task Force
- ENG 101 co-curriculum leader:
- Facilitator: The Spirit of Teaching, “Passion”
- Grammar Task Force Chair
- Classroom evaluation conducted by department chair
- Presenter: “Humanizing Our Online Courses 2.0,” TYCA-NE conference, Portland, ME
- Advising Days (2)
- GPS Advising Forum
- Faculty Work Day on Advising

### **Summer 2019**

- Instructional Skills Workshop (ISW; four days), Manchester Community College
- CFT Leadership Academy, Tunxis Community College
- August advising (20 hours)
- English and Communication Department Adjunct Meet-and-Greet

### **Spring 2019**

- January advising (16 hours)
- Online and Technical Writing Curriculum Leader
- Co-chair: Student Support and Academic Advising Committee
  - Facilitator: advising Q&A for faculty
- College Congress Faculty-at-Large Representative
- Educational Technology Task Force member
- ENG 101 Task Force
- CCET Conference: “Combating Initiative Fatigue,” Middlesex Community College
- Schwab Institute for Academic Leadership, Capitol Community College
- Advising Days (2)
- Conference on the Teaching of Writing, UConn Hartford
- The Barnes Seminar on Teaching, Ivoryton, CT

### **Fall 2018**

- August advising (20 hours)
- Online and Technical Writing Curriculum Leader
- Co-chair: Student Support and Academic Advising Committee
  - Facilitator: “The Savvy Advisor” Professional Day workshop
  - Facilitator: advising Q&A for faculty
  - Student survey on withdrawal (131 respondents)
- College Congress Faculty-at-Large Representative
- Educational Technology Task Force
- ENG 101 Task Force
- Facilitator: “Advising Essentials,” Professional Day workshop

- The Spirit of Teaching: “Integrity”
- TYCA-NE Conference, LaGuardia Community College, Queens, NY
- Advising Days (2)
- Blackboard Grade Center Training, Hartford, CT

## **PREVIOUS POSITIONS**

### **Assistant Professor of English (tenure-track), 2018–2021**

- Three Rivers Community College, Norwich, CT
- Courses taught: Composition, Literature and Composition, Technical Writing, Poetry
- Earned tenure, effective Fall 2021

### **Lecturer of Composition, 2014–2018**

- Three Rivers Community College, Norwich, CT
- Courses taught: Composition, Literature and Composition, Technical Writing, Introduction to College English, Transitional Learning Communities English, Composition with Embedded Support, Public Speaking

### **Adjunct Instructor, Fall 2013–Spring 2014**

- Sacred Heart University, Fairfield, CT
- Courses taught: Literary Expressions of the Human Journey

### **Adjunct Instructor, Fall 2012–Spring 2014**

- Three Rivers Community College, Norwich, CT
- Courses taught: Composition, Literature and Composition, The Reading and Writing Connection

## **ADDITIONAL TEACHING EXPERIENCE**

### **Fourth Degree Black Belt Instructor**

Shaolin Kempo Karate  
Villari’s Martial Arts Centers of CT  
2000–2014

### **Embodiyoga® RYT 200**

Mindful Yoga Center  
Newington, CT  
2013

## **GRADUATE COURSEWORK**

Contemporary Critical Theory  
Shakespeare’s Contemporaries  
Research Methods  
Chaucer  
Shakespeare

James Joyce  
Poe, Hawthorne, and Melville  
Bringing *Macbeth* Alive  
20<sup>th</sup> Century American Poets  
English Medieval Literature

## STUDENT AFFAIRS POSITIONS

### Fall 2009–Spring 2011

Graduate Intern: Student Life, Southern Connecticut State University

### Fall 2006–Spring 2009

Student Union Manager: Sacred Heart University (Employee of the Year, 2006–07)

## WRITING AND TALKING

**Conference Presentation:** “Grade Better, Grade Faster with Text Shortcuts,” delivered at TYCA-NE. Bethesda, MD. October 14, 2023

**CFT Session:** “Text Expansion for Saving Time and Sanity,” Three Rivers Community College. Norwich, CT. March 3, 2021.

**Conference Presentation:** “Humanizing Our Online Courses 2.0,” delivered at TYCA-NE. Portland, ME. October 25, 2019.

**Proposal:** “‘Who’s Taking the Minutes?’: My Life as a Non-Tenure-Track Faculty Member,” submitted for the collection *Speaking Up, Speaking Out: Lived Experiences of Non Tenure Track Faculty in Writing Studies*. Spring 2018.

**Editors:** Jessica Edwards, Meg McGuire, and Rachel Sanchez

**Conference Presentation:** “Sharing the Space: Instructor, Tutor, and Student Collaboration in the Embedded Composition Classroom,” delivered at TYCA-NE. Hartford, CT. October 14, 2016.

**Co-presenter:** Kerrylee Pelkey, Educational Assistant

**Proposal:** “Mindful Typography: Respecting Our Reader’s Time and Attention,” submitted for the collection *Type Matters: The Rhetoricity of Letterforms*. Fall 2015.

**Editors:** Danielle Nicole DeVoss, PhD and C.S. Wyatt, PhD

**Proposal:** “Johnny *is* Bored, but It’s Not His Fault: A Contentless Response,” submitted for the collaborative collection *Bad Ideas About Writing*. Fall 2015.

**Editors:** Cheryl E. Ball, PhD and Drew Loewe, PhD

**Collaborator:** Sandra Young, PhD

**Master’s Thesis:** “The Medieval Dark Horse: Challenge and Reward in the Middle English Lyric,” exploring the genre’s history and literary merits while addressing the problems

and difficulties associated with a largely untapped body of literature. Southern Connecticut State University. 2011–12. Published: LAP Lambert Academic Publishing, 2014.

**Advisor:** Patrick C. McBrine, PhD

**Second Reader:** Michael Shea, PhD, Department Chair

**Training Manual:** “Mindful Yoga Therapy for Veterans: An Embodyoga® Training for Yoga Teachers,” detailing the empirically informed, clinically tested program designed to help veterans cope with Post Traumatic Stress. Newington Yoga Center. Copywriting, editing, and design. 2013.

**Author, Founder:** Suzanne Manafort, E-RYT 500

**Contributor:** Robin Gilmartin, LCSW

**Website:** “VillariTV,” an online, instructional resource offering video martial arts lessons and textual reference materials. Copywriting, research, editing, and online publishing. Villari’s Martial Arts Centers of Connecticut. 2013.

**Director:** David Shirley, Ninth Degree Master Instructor

**Advisor:** Chris Gray, Sixth Degree Master Instructor

**Essay:** “How to Get Dumped, Change Your Life, and Become a Flawless Human Being,” on the experience of becoming a yoga teacher. *Elephant Journal*. June 20, 2013.

**Editor:** Kate Bartolotta

**Essays:** “Required Listening,” a three-part series detailing great albums you may have missed from your favorite genre, including Pink Floyd’s *Animals*, Talking Heads’ *Stop Making Sense*, and Rush’s *Hemispheres*. *First Today, Then Tomorrow*. February–June 2012.

**Publisher:** Randy Murray

**Editor:** Penny Mattern

**Talk:** “Simple Happiness,” on the benefits of minimalism. Southern Connecticut State University Leadership Retreat. Fall 2010–11.

**Supervisor:** Salvatore Rizza, Associate Director of Student Life

**Paper:** “Written Arrangements: Synthesizing Music and Literature in Toni Morrison’s *Jazz*,” delivered at Southern Connecticut State University Graduate Colloquium. Fall 2009.

**Advisor:** Vara Neverow, PhD